

SONiA & disappear fear

press highlights

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SONiA & disappear fear have been featured in/on:

The Washington Post















Singerallusician









THE WASHINGTON POST MIKE JOYCE

"Rutstein's sensuous voice has a prominent place..."

"...world beat charms and spiritual thrust."

"...lean yet surprisingly colorful folk-pop arrangements."

ROGER DIETZ CONTRIBUTING WRITER FOR SING OUT! MAGAZINE "SONIA's 't a n g o' is a masterpiece..."

CLEVELAND FREE TIMES ANASTASIA PANTSIOS

"She [SONiA] blends musical styles like a master chef blends ingredients to form a homogeneous creation filled with diverse flavors - folk, rock, blues, Latin... Laura Cerulli, the other half of the two woman act... provides alternately driving, complex and subtly jazzy percussion behind SONiA."

THE OBSERVER MALLORY FACTOR

"...there is something about the music of Disappear Fear that could extend the scope of even the most dedicated metal head, and it would stand to reason that this is in large part due to SONiA's ability to connect with her audience on a higher level, both in concert and on a recording"

PAUL HARTMAN WTMD RADIO | BALTIMORE, MD "This [t a n g o] is a genius work of art..."

THE HASTINGS TRIBUNE JOHN HUTHMACHER

"What would compel an American born singer-songwriter to travel into an active war zone in northern Israel and perform a concert inside a bomb shelter? The same motivation that drove Sonia and Disappear Fear's Sonia Rutstein to learn Arabic and Hebrew for her new CD, "Tango," released in September: ideology."

THE PRESS & SUN BULLETIN CHRIS KOCHER

"On her new CD, "Tango," Baltimore folk-rocker SONiA takes the opposite tack, daring to offer original songs in four languages -- English, Hebrew, Arabic and Spanish -- and inviting the whole world to dance. In the hands of another musician, such an effort could seem like a gimmick -- but from the socially conscious SONiA, who has such an obvious passion about promoting global harmony, the result is nothing short of magic."

THE ROCK AND ROLL JOURNAL ARI SCHWARTZ

"SONIA's No Bomb Is Smart masterpiece of an album, expresses the brutal, terrifying, authentic, beautiful and real values of the world we live in. This album is truly magical, it evokes the bravery and wisdom of John Lennon and the musical genius of Joni Mitchell -do not overlook this album, it's better than any of the superficial, meaningless sounds out there on radio. Not sure where the world is?...not sure who the world is?... this album is the answer."



Gitaar Plus Magazine



Music Monthly Magazine



Jewish Times Magazine